



ABOUT YOUR MASTERS

Thank you so much for trusting me with putting the final touches on your music! I've included this document to clarify the purpose of the different file types I provide. Your delivered masters include 3 files per song / mix version:

24 bit / native sample rate - This is the highest quality version of your master and if your distributor will allow you to upload this I recommend doing so.

16 bit / 44.1 kHz - This is CD quality audio (the "Red Book" standard) and as such it will be accepted by any distributor.

MP3 - I provide these files for reference. MP3s are compatible with practically any media player and are very small so they can be shared easily.

If you have any questions, please don't hesitate to ask! And please keep in touch, let me know when the songs are released and share the cover art so I can promote your music and add it to my playlists.

CREDITING

Please note that by engaging Alexander Wright Mastering to master your music you do hereby undertake to ensure that all mastering credits are correctly given wherever the masters are shared across all media platforms, along with the distributor and/or label responsible for credit attribution.

Correct formatting for social media: **Mastered by Alexander Wright**
Mastering When uploading to distributors, please select Mastering Engineer (or the most similar category available) and type **Alexander Wright**.

REVIEWS

It means the world to me when clients share their experience. If you'd like to leave a testimonial, here are the links. Thank you so much for your support!

[Google](#) | [Facebook](#)

SOCIAL MEDIA

Instagram:
[@AlexWrightMastering](#)

Facebook:
[@AWMastering](#)